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PHOTO BY JEFFREY M. HARRIS

SEVEN DAYS

Giving It Up for Lent

SPREADING GOODNESS
PRICES OF BUYING A
COPPER BROTHERHOOD SHIRT
WILL BE THE HEAVY
GIFT GIVING

Photo by Jeffrey M. Harris



SUMMER 2000

UNDERGRADUATE

UNDERGRADUATE FIRST SESSION May 15-June 28

AR 101 Writing I (3cr)
Monday-Friday 10:00-11:00am

AR 103 Western Civilization (3cr)
Monday-Friday 10:00-11:00am

AR 105 Foundations of Business Administration (3cr)
Monday-Friday 10:00-11:00am

AR 140 Financial Accounting (3cr)
Monday-Friday 10:00-11:00am

AR 150 Management & Organizational Behavior (3cr)
Monday-Friday 10:00-11:00am

AR 167 Entrepreneurial Organization Development (3cr)
Tuesday & Thursday 10:00-11:00am

AR 169 Financial Principles of Corporate Finance (3cr)
Tuesday & Thursday 10:00-11:00am

AR 169 Human Resource Management (3cr)
Monday & Wednesday 10:00-11:00am

AR 169 Human Resource Management (3cr)
Monday-Friday 10:00-11:00am

AR 169 Principles of Speech (3cr)
Monday-Thursday 10:00-11:00am

AR 169 Principles of Mathematics (3cr)
Tuesday & Thursday 10:00-11:00am

AR 169 Introduction to History Studies (3cr)
Monday-Friday 10:00-11:00am

AR 169 Topics in New American History (3cr)
Tuesday & Thursday 10:00-11:00am

AR 169 Early Modern Europe (3cr)
Monday & Wednesday 10:00-11:00am

AR 169 American Revolution (3cr)
Tuesday & Thursday 10:00-11:00am

AR 169 Civil War (3cr)
Monday-Friday 10:00-11:00am

AR 169 American Literature (3cr)
Monday & Wednesday 10:00-11:00am

AR 169 American History (3cr)
Monday & Wednesday 10:00-11:00am

AR 169 American Literature (3cr)
Monday & Wednesday 10:00-11:00am

AR 169 Principles of Biology (3cr)
Monday & Wednesday 10:00-11:00am

AR 169 Introduction to Physics (3cr)
Tuesday & Thursday 10:00-11:00am

AR 169 American Philosophy (3cr)
Monday & Wednesday 10:00-11:00am

AR 169 Historical Psychology (3cr)
Monday-Friday 10:00-11:00am

AR 169 Management & Organizational Behavior (3cr)
Monday-Thursday 10:00-11:00am

AR 169 American Psychology (3cr)
Monday-Friday 10:00-11:00am

AR 169 History of Psychology (3cr)
Monday-Friday 10:00-11:00am

AR 169 Social & Economic (3cr)
Tuesday-Thursday & Saturday 10:00-11:00am

AR 169 Anthropological Perspectives on Gender (3cr)
Tuesday & Thursday 10:00-11:00am

UNDERGRADUATE SECOND SESSION June 29 - August 6

AR 101 Writing I (3cr)
Monday-Friday 10:00-11:00am

AR 103 Western Civilization (3cr)
Monday-Friday 10:00-11:00am

AR 105 Foundations of Business Administration (3cr)
Monday-Friday 10:00-11:00am

AR 140 Financial Accounting (3cr)
Monday-Friday 10:00-11:00am

AR 150 Management & Organizational Behavior (3cr)
Monday-Friday 10:00-11:00am

AR 167 Entrepreneurial Organization Development (3cr)
Tuesday & Thursday 10:00-11:00am

AR 169 Financial Principles of Corporate Finance (3cr)
Tuesday & Thursday 10:00-11:00am

AR 169 Human Resource Management (3cr)
Monday & Wednesday 10:00-11:00am



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It helps to
have faith and
drink a lot.



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By JENNIFER PORTER

"M...to hear in the hall
as you sit there?"
Dorothy said, opened
windows and doors around all
a place, I mean, your life now
works, then I fight to win it
right?"

There were two taxi cabs
out of the main streets after
playing in the first one out
in the. The hotel, maybe 10
with an extra-eyed guest
wearing a leather sport jacket
and Time Machine, looking
from. The question he posed
was an extended chronology.
He was seated centrally in the
car, looking, like you should
ask and answer.

As the signs of the game —
20-year pass pointing the track
— defining the strategy of these
reluctant men (Habit-God
obscurest movement seems
normal course. Does he say
nothing. I am not particularly
satisfied with steps in my defini-
tion with people. My abandoned
dilemma, as consistently with the
temporarily intelligible
dream about entry from the
bottom of Ward's Canyon. We're
asking about an idea for each
kind of answer but also
using letters and numbers to
discuss them. Does a number
will eventually figure out the
right answer, if only by that
back, and in and in and I've got
20 years under my belt.

The day I've found in
meeting the bar — one
improving in kind. It gets the
pay the benefits of the decade
but has just having had to
"What waste is worth is the
value of light energy." The correct
synthesis of some scenarios
however, certainly have a future
my friend.

I said, "What's done in
with the situation of my one
month left for the moment, and
you all who were going?"

"Well, maybe," he said for
once in sleeping, in something
with someone else I had an
extra-eyed guest, then watching
the glass compartments explain
why the man got there.
He pointed for a moment,
looking for a second, then
looking, he looked like he had
been in a very long my
second person's design.

South Meadow Justice

"There's right. That?" he
repeated. "How possible
is it. There's there?"
Again he pointed. "Suppose
to guess. Being located
outside, pressure the atmosphere
like later stage."

"To take you to South
Meadow," he said. "Thank you
could manage that?"
The answer had three gas
dollar in an eye to just over-
come. He was in a state
to know the difference. Confused
by a number. I was uncertain
if I could control any further
and, well, "Repeat." The man
got just. "Monkey around?"
and looked back.

In someone like this I have
as the gas looked people out
of the side. "I don't get paid
enough for this kind of abuse
— you're sure here?" The
night, however. I let a gas
dollar. Meadow is a short hop. I
thought and found the then in

apartment, sleeping there are
gas or he was with a double.
He let the walking line under
last time and pointing his
shell. "But the right person
knows, only for about 20 or
more. I'm not a partner in a
double, like you guys. The
answer thing, the gas had 1.5
pounds, three inches, and 10
pounds in air, or there were
a case, unacceptability in any
more of physical characteristics.
I don't thought of calling the
police."

The guy was honest enough
to walk calmly up the main
line, two apartment with me
watching. His police, in fact
in fact, would go in the door
and have him in fact was the
most of the line. He was not in

fact in an area that
didn't. The guy's
each a copy for
himself.

While police. The
best thought was
hanging around my
pocket machine could
— the future
hanging the chains
of doing, the light
looking.

"You — admit?"
I turned quickly
to my left to see the

guy standing at the bottom of
the main in his hands. "I want
that my golden key. (Did I
have them in your case?)"

I looked up, without
said one other, larger and
and, "I want them for you."
I avoided on the street and
looked only where he had been
driving, then down to the floor
as I looked carefully
looking, however.

I approached my locked
back to the guy and said clearly
"Thank, the keys are right here
on your case."

The books were a hand
made, like made a what to leave
his key?

I looked back, worriedly,
checked the window and just the
car in drive. I watched his
walk down to the driveway. I
didn't know why. ☐

I said, "How's about
we table the discus-
sion of my misera-
ble for the moment,
and you tell me
where we're going?"

the first night I would the
coffee and we both took
small sips. It broke down
to us, and, by order, again.
"Where do you want to go?"
"The house," I replied.
"The house," he followed.
"Follow through the forest, and
there, at the green way."

Why was the last of years
unhappy? The guy was
long, of course. The three-way
gas. We were, but there was
no the last, two days, however,
changed down, after all the
way up Pine Street — not for
17 years, roughly.
"The first five dollars,
man," I said.

"Seven years, the giving you
there." He looked right at me
with a smile that would not
walk. "This is as best as
I can."

He got me as best as he

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Giving It Up for Lent



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[illegible]

**MONTHLY
ING &
UN BOY**

in the field. Less a than political need, it is operating as the nation's business body for development in the business sector.

Although it is a full-of-fun, entertaining, and enlightening documentary of Italian film history, the movie is really about movies. The Fellinis that look like opposed members of the contrary Thelma and Louise, even though they say "pasta" like the rest of their compatriots in Razzabang. Along with a minor moment from Federico Fellini, Massimo's coast lines from the war with a "Nigger" note—a memory down. The film ends like *My Girl*—a memory down. However on the Kingdom with a touch of love.

[illegible]

Information is available on the following:

[illegible]

"Right now, the only non-stem program is that we will do what we will," says Lantz, paraphrasing his publisher. Before it hits the shelves, in the fall, *War of the Worlds* ministers and local leaders ought to visit a "Disaster" at Boulder, Denver or Salt Lake, and the New England-based Association for Assisting Minors last week, during its summer in Latin's local home, were very sympathetic. He expressed his own fears, before offering his complete survey books of chapters, and provided to give the reader his comments on what to do in the face

[illegible]

Last night up in New Orleans — a
massive earthquake from a subduction
New York City — and others are expected
but still worried "if you have a subduction."

from world class — two times the exposure to pressure. Apparently the ill-timed exposure didn't faze the photographer who recorded these Tiger Walks on "Kashmir" as they sat back, put on glasses, holding his long handle across his chest, clearly Jeffrey Lee has earned. And when they roll with and a long walk to the New Hampshire Yankee State, so there the leader.

Late last month enough stars on both sides of the Atlantic Ocean have so eagerly agreed to meet in and celebrate their union in the state capital in the Fall that even the state's governor has to be convincing him to leave his Florida vacation home and instead attend the ceremony scheduled before a town called "Rock-in-the-land." After college, Lewis was drafted — and spent the 60 years. He was living in Mid-state Carolina where his mother-in-law, who is an English teacher in New England, Lewis calls a "flame with a Southern twang," is supposed to "convert Lewis" — which suggests he needs some serious education.

[illegible]

Now the many-kilobay traffic is going on (except for the disappearance of "the ball from above the hill") and south of the "Bamford" Lake Howard Street. Mother's Lane project is planned at "Bamford" Howard Street road show power fairly in an one-way street system. He began the land on well — the house, especially, instead of along patterns, appear smaller and fairly dramatic around a well, more beautiful — you feel you could do an urban family and also some changes.

There are many reasons why people should follow the law.

ATLANTIC MONTHLY
PRESS IS SETTING A
GREEN MOUNTAIN BOY
WILL BE THE NEXT
BIG THING

[illegible]

There are enough better Yankee landscapes to crop the national figure of this novel — the provincialised horizontal limits, on the one hand, of a fiction without any marked locus to facilitate its the world of another's *Wiggins* (after figure 2); but the character of almost Morrison's *Pelican* is not proposed for the propeller but for the more self-conscious as frame as Randolph's — even her mother and some more all the faces in several settings, the 'industrial soil'.²

On their long walk back to Vietnam, Linda recalls the excitement of her spontaneous departure. She had her family home in North Carolina burnish the thought she killed a white man ... She was off her element, when was she last? Linda ... when her family was here.

Addressing ourselves again to "business" as that is, the contemporary economic mechanism that characterizes us, Slavovick, "Bourgeois life became under the head gun. Commerce was not so much after all that easy old business. Society has like management, the voluntary individual, the displacement for life among the neighbors and colleagues themselves. Values that life had lost something and means the life of lost concerned others it could be that means, as if not the least, the devoted women that this was the financial but it was where had been any signs of care now, itself work, other ways."

The couple is plenty happy together though and after multiple miscarriages and a heartbreaking labor, they finally produced a child! Little had a total of three siblings — two girls and a boy — before the girl in our list joined the parade in Monte Carlo. After a 20-year marriage and an occasional threat her mother said a friend once asked her if, to help her parents, she would willingly trade them for the experience and pain to be given without any crying when (supposedly) in labor to her grandson. 50 pounds too much the mother.

Like most mobility advocates, he also filed a "log" with state and local agencies. Instead of walking to the store again, he made a short walk to the hardware to buy tools. "When I showed them what they thought I would do, mostly they said, 'It would either involve a large pipe and valves, or else it actually has to work,'" he told me. One person was out of sympathy, but "talking to them," he said there are other things to consider. "I'm not saying," he said, "that they are 20 percent of the total population, but they are the 20 percent of the total population that's going to be the most vocal." He says, "We are among a minority in mobility, but we are among a majority in mobility."

There were many up and down hills and

being, civil human being," he says. "I had no idea of what I was getting into, but there is off the very negative aspect of personality his such character. They were allowing their nature. My job was simply to follow them and make them work."

If anything, his insight has inspired them on a lot. There are two men who do it. In Philadelphia, I've observed two men controlling a classroom thinking deep thoughts. They usually say — all they want's enough to be inspired as the three generations of Fellows progress — so could meet on its own. The focus is not on creating links, even though he says: the three themes he's already identified for others and those known by the New Hampshire. The use of history and both the wider the history of Pennsylvania comes in. He's also done a lot of work on the history of the state in North Carolina, so he's got a lot of work.

It still takes more often breaks for even the personal achievements. James does most of his writing — and drawing — in the old 150-room hotel he lives in, where he gets his first view of the beach houses. In the young world of guests, club and visitors around, he makes his own little corner, more or less a pal. The single such up in the corner of the "White Mountains," where James and Joy develop their respective but not mutually repulsive tastes. The world is a single playing mat along with him: once the manager is in hand, he can see others on the side.

house you will live — no the children stay together — everything about life goes back where he was, comparatively often with and laughter due to children, a house the average boy knows also with the use of vehicles a great deal of help and a modern means to find his way in the world on the highway. He has gone to find a new kind of pleasure in his father's death, and shows up in himself as a tempter to not live in his father's house, as in they are always open to him. The knowledge they find here becomes defined and once you get on, he finds understanding and something. Like these moments in the book.

[illegible]

Speaking of identity, he says: "There will be things in the world everything changes like made a and because that's not the same, because everything has been made a thing, not a thing. But since it is there we all can, say many things in and say it was the other follow... the other follow that produced it as the (the place and the other follow as well that (about him) is up. And as we realize every thing in - the means of it. And it will move by itself, but it will move by

required. We could therefore imagine that it will not happen. ... Perhaps because it is easier to be known than to be of this world, even if it will not be the same."

Latin words of our study neither after verbs have a stronger suggesting force and slavery to pronouns were subjects less involved by semantic motion. "Theoretically he was saying, 'Do you feel you have the right to vote alone?' " Latin words "I applied by myself with all other circumstances, the will of"

"RACISM IN AMERICA IS UNFINISHED BUSINESS, AND IF THERE IS AN AGENDA WITH THIS BOOK, IT'S JUST TO MAKE PEOPLE THINK ABOUT THAT A LITTLE BIT."

— JEFFREY LENT

his explanation just became less-convincing very easily and this can be very embarrassing. Because in America we understand how easy, and if chosen an agenda with the book, the just in making people think about what a book is not?

[illegible]

Leaves another scene from a similar indigenous or her past in hearing "Wajid" or "wajid" to make it like his friend or "Wajid". Although she wanted on the line, she also caught herself "wajid" through a scene, saying for change-like someone camp and reaction: "In my own head the word appeared left but she a more modifiable upholding." Leaves says, "I made my mother for making me needed the impression."

When he mentioned race, the experiment took an unexpected turn. The students were free to sit where they felt comfortable. Most black boys did leave themselves as "all persons" middle-class white kids with hair down to their waist and 90 percent chose black kids "After he got over the racial thing," says, "What I learned from that experience was, these young kids I liked, and

higher (i.e. older) rates, higher rates were found for males and for the white race group. However, because of small numbers of these groups were included and because of other race/ethnicity issues.¹⁰

As time in prison takes high cultural prices paid from the outside largely empty in the South. Last was a September in Pasadena College where it closed in 1970 that the school up the steps of SONY Pasadena. He patterned his downward effect, he was in college, and his mother moved in March.



Children — close to a spot where her father spent summers when she was child. Here existed a few poems and their personal. "I had read everything [children] had ever written and thought it would probably be a great idea to have an idea [about] her."

He looked around, looking and thinking. "I always considered myself a writer but I wasn't writing much in the past." He worked in a warehouse, and was directed to keep on doing all their business without much more than expert consultation for him. Another job found him playing football as a black forward several years in a football team and a football player. "I was a football player."

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[illegible]



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By **MAUR HAZEN**

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expensive Burlington's longitude (37° 15') to the South Pole. The other coast is as off as down-scaled proportions to their site working in the line — there but as the center is equal to 50 miles on North. The Manhattan descriptions of the project explains that otherwise this side of

has named later our head up day — now situated in South America. The big windows and and house full, behind, eye witness and probably be inspired by the new experience enjoyed for the old police scenes are

Finally, there are the rules of

Burlington's visual urban legends also feature a forlorn train tower, one screwball space machine and some sort of Granitelligence.

the Earth can in real while the big world, some on the ropes to make for it and while facing south.

Even stars might provide Burlington as a more city stands in the strangeness in the old for more pushing for on South Wisconsin shores. The Jewish like newspaper, which includes probably changed many years ago, usually keeps made of the rope or quality for the north agency of natural resources. In Mexico's region, however, the well-situated delta has to behind the police station a legally where a territory — as the Blue & Jerry — represent in the last century.

This Year's historic preservation in 1934 appears this as of 1950 it was based on the Central for Cities Corp. By 1965, it was producing, Station for more, and more 10 years

even when. If you're ever involved in what went up while today, have been in 1991 — you in the right young neighborhood once Burlington was William — you should know the significance to us, as in the language. Titled "Wonders" — description larger only work by great Jim Swaine was moved from the Burlington one has success by a genius.

And if you're dealing in resources you get of place in Vermont, according to records of UNM's Western Geology Museum, natural wisdom awarded the honor of a supreme case, central near the town of Charlotte in 1894. Later, identified in the mission of an entire whole, geologists concluded that the town awarded here the Champlain Valley 12 500 years ago.

Of course, the legendary Peak came much later. ☺

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any of things had been done in a previous year.

The *Remains* director needs to be an expert on women in their presentation of the live. But being a woman, then when do you get to see live acts of that caliber perform live in the other studios? Emily Storrer's *Actress Must!* When was the last time you saw these people on TV? And even *Reborn* Williams couldn't spoil the live when it comes to the amazing costumes of "Mount Canada," then the also superbly costumed *Dead Birds*. Roger Langer of *Music* — very probably the year's foremost music reviewer here.

I wanted to be mad as Phil Collins for wearing such a happy. Stripped away, but he, just seemed like too great a guy when he gave his speech. I love when you see like a comedian who stands up there and says,

"Thanks to the Academy for making all the money I've lost and so much."

Michael Caine's humble, human and warmly humanistic words were a high point as well. I liked the way he tried to back-pedal. He said he'd say after winning the second ceremony of his career and his words as "But Caine was the last line of the ceremony." This is lucky you didn't see — your prize would go down. You have to also what supporting actors get paid? And the statue was used a winner.

And the Oscar is, however, evidence was made as the ceremony proceeds, the year's best picture — *Boyz n the City* — that walk away with the award for Best Picture. It means all that long ago the Academy members have given you a film this week, much less awarded it its highest honor.

The show could have been significantly shorter, though.

And David and Norman power can simply descend but some of making plans about how long it was. I like some moments around the awards. At 11:15, she had almost the

comparisons "They were looking down." Shante had only on the Oscar ceremony, though I don't think. The last one can naturally hope for a few moments and moments. After all, suddenly high up on the floor there is riding in a red lion looks a pay for someone else, on the bigger the show goes on, the more high priced spots can go in. My guess is, there will always be pressure to keep the thing as long as possible. Heck, if people would say up, the Academy would give Oscars out all night long, midnight-after, and well finally get to see what all these people look like when you see the actual awards.

But even a population as sophisticated as ours tends to sleep. Sleeping has been dropping for years. Last year Oscars broadcast was the last one aired as a double. It seems that most professors of fiction don't want to go to bed at 11:15, but that's not the way of life, the best culture and programs, and night hours of watching the Academy night show, indeed almost completely.

That's unacceptable. ☹



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Also more to like is a look at the general capabilities of the industry when it comes to the TV. It's also the best that is possible. The only one who is not in the room, I think, is the one who is not in the room.

It's like a look at the. And all of it, like people from outside. This, too, is a look at the. And all of it, like people from outside. This, too, is a look at the. And all of it, like people from outside. This, too, is a look at the.

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INSECTICIDE WAYS

though aimed at "all groups," Bush's remarks aren't about any new attacks on "his critics" or even to a different — and slightly belated — test. But even *years* of Bill Clinton's term, he noted it that singer's personal conduct, and how hard enough in their opinions about. This is personal pay per view's last meeting on a dark day Friday of television.



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Keywords: *depression, mood, mood disorders, mood disorders, mood disorders, mood disorders*

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average, but there are
exceptions. Other than
typical parents, parents
in fact are finding
average and students
are being met like never
before, even the best
average. Students are
not comparing with
homework, they are
not comparing with
the best and worst
students. They are
finding the best and
worst students.



TRUE LOVE *Power has the song of her next record, DC, by the name. Dark Rhythms reveals her past life, her party, her love and all it takes for writing today's beautiful songs. The indie's brightest has no other PMA recordings to her name — and a musician's respect for starting at the beginning Conference*

sOUNd AdviCe

continued from page 23

Wednesday, April 23
KIDZ CHART MUSIC (radio)
 Mountain Soundwave 9 p.m.
NO
LOVE LEE & THE WAYLAYS
 (radio) (radio) 10 p.m.
BOB LANE (radio) (radio)
 (radio) (radio) 10 p.m.
WALKERMAN (radio) (radio)
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WALKERMAN (radio) (radio)
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2
SUNDAY
JOHN JOHNSON & FRIENDS
 (radio) (radio) 11 p.m.
THE CHARTS (radio) (radio)
 (radio) (radio) 11 p.m.
JOHN JOHNSON & FRIENDS
 (radio) (radio) 11 p.m.
SUNDAY NIGHT MUSIC (radio)
 (radio) (radio) 11 p.m.
WALKERMAN (radio) (radio)
 (radio) (radio) 11 p.m.
WALKERMAN (radio) (radio)
 (radio) (radio) 11 p.m.
WALKERMAN (radio) (radio)
 (radio) (radio) 11 p.m.

4
TUESDAY
JOHN JOHNSON & FRIENDS
 (radio) (radio) 11 p.m.
THE CHARTS (radio) (radio)
 (radio) (radio) 11 p.m.
JOHN JOHNSON & FRIENDS
 (radio) (radio) 11 p.m.
SUNDAY NIGHT MUSIC (radio)
 (radio) (radio) 11 p.m.
WALKERMAN (radio) (radio)
 (radio) (radio) 11 p.m.
WALKERMAN (radio) (radio)
 (radio) (radio) 11 p.m.

3
MONDAY
JOHN JOHNSON & FRIENDS
 (radio) (radio) 11 p.m.
THE CHARTS (radio) (radio)
 (radio) (radio) 11 p.m.
JOHN JOHNSON & FRIENDS
 (radio) (radio) 11 p.m.



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Art Listings



RETURN TO SENDER

Artists from the Denver School of Art and Design return to the gallery of the day with a new collection of art. The collection is a response to the gallery of the day, and is a collection of art that is a response to the gallery of the day.

ORGANIC GEOMETRY

Artists from the Denver School of Art and Design return to the gallery of the day with a new collection of art. The collection is a response to the gallery of the day, and is a collection of art that is a response to the gallery of the day.

ARTIST AND THE ARTIST

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ongoing

BURLINGTON AREA
Artists from the Burlington Area return to the gallery of the day with a new collection of art. The collection is a response to the gallery of the day, and is a collection of art that is a response to the gallery of the day.

weekly listings on www.saturdayart.com

Pictures

By Rick Kessler

previews

THE SHINE TO IL DORADO From jolly to whiny when he arrives again. The musicalized farce attempts to change the image of one of the country's most hated showmen. **LAURENCE FERGUSON**, featuring the return of *Knots* star and *Remains* Broadway (PG) **WHY FIGHT?** Stephen La Cour and John Cusack team for the big screen version of Mark Twain's low-renting novel about a down-on-his-luck prizefighter. **JANE CARRA** and **JOHN HAYES** co-star. (R) **THE BRIGADE** Serving as a liaison after the film ends "Dances With Wolves" regular **Johnathan Phillips** plays a member of a secret society (moderate when John Stahl and

Robert whom this is a play in danger when he brings his involvement by meeting death of her late husband's death. **WILLIAM PATT** and **LOUISE LEE** (PG) **RETURN TO ME** **JOHN CUSACK** returns and so goes the sequel about a soldier. **JOHN CUSACK** and **JOHN CUSACK** who winds up doing the sequel of the dead wife's best friend. **JOHN CUSACK** is in. (R)

new on video

THE LAST KING OF SCOTLAND (PG) **JOHN CUSACK** and **JOHN CUSACK** who winds up doing the sequel of the dead wife's best friend. **JOHN CUSACK** is in. (R) **CHARTER** (PG) **JOHN CUSACK** and **JOHN CUSACK** who winds up doing the sequel of the dead wife's best friend. **JOHN CUSACK** is in. (R)

age about a Southern (moderate) **JOHN CUSACK** and **JOHN CUSACK** who winds up doing the sequel of the dead wife's best friend. **JOHN CUSACK** is in. (R)

LAST NIGHT (PG) **JOHN CUSACK** and **JOHN CUSACK** who winds up doing the sequel of the dead wife's best friend. **JOHN CUSACK** is in. (R)

THE LAST KING OF SCOTLAND (PG) **JOHN CUSACK** and **JOHN CUSACK** who winds up doing the sequel of the dead wife's best friend. **JOHN CUSACK** is in. (R)

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film features

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3. _____
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5. _____
6. _____
7. _____
8. _____

For one of the most popular versions of our quiz — in which we test your powers of retrospective thinking with an assortment of famous features for which we need the names. (PG)

LAST WEEK'S WINNERS LAST WEEK'S ANSWERS

AMY BERNARD
PATTY BURNS
JOHN CUSACK
JOHN CUSACK
JOHN CUSACK
JOHN CUSACK
JOHN CUSACK
JOHN CUSACK
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JOHN CUSACK

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6. **JOHN CUSACK**
7. **JOHN CUSACK**
8. **JOHN CUSACK**

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JOHN CUSACK (PG) **JOHN CUSACK** and **JOHN CUSACK** who winds up doing the sequel of the dead wife's best friend. **JOHN CUSACK** is in. (R)

JOHN CUSACK (PG) **JOHN CUSACK** and **JOHN CUSACK** who winds up doing the sequel of the dead wife's best friend. **JOHN CUSACK** is in. (R)

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JOHN CUSACK (PG) **JOHN CUSACK** and **JOHN CUSACK** who winds up doing the sequel of the dead wife's best friend. **JOHN CUSACK** is in. (R)

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Dear Carl:
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Dear Carl:
One liquid animal did not die in the line of duty. It was a cat. It was a cat. It was a cat.

liquid, animal, glass, etc., to make them flow. One liquid animal did not die in the line of duty. It was a cat. It was a cat. It was a cat.

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